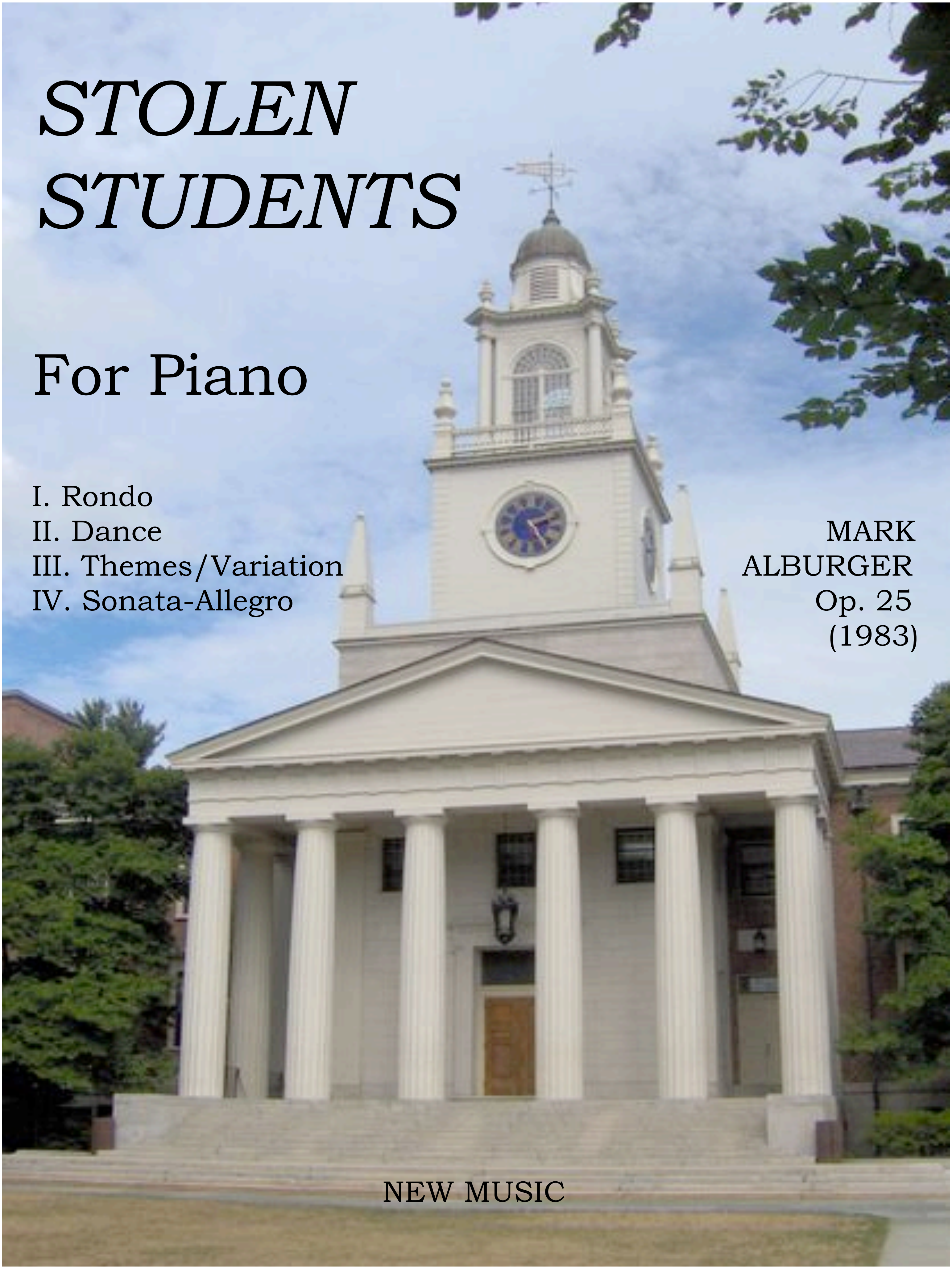
STOLEN STUDENTS

For Piano

I. Rondo
II. Dance
III. Themes/Variation
IV. Sonata-Allegro

MARK ALBURGER
Op. 25
(1983)



NEW MUSIC

MARK ALBURGER

Op. 25 STOLEN STUDENTS
(January 1, 1983)
For Piano [or Keyboard]
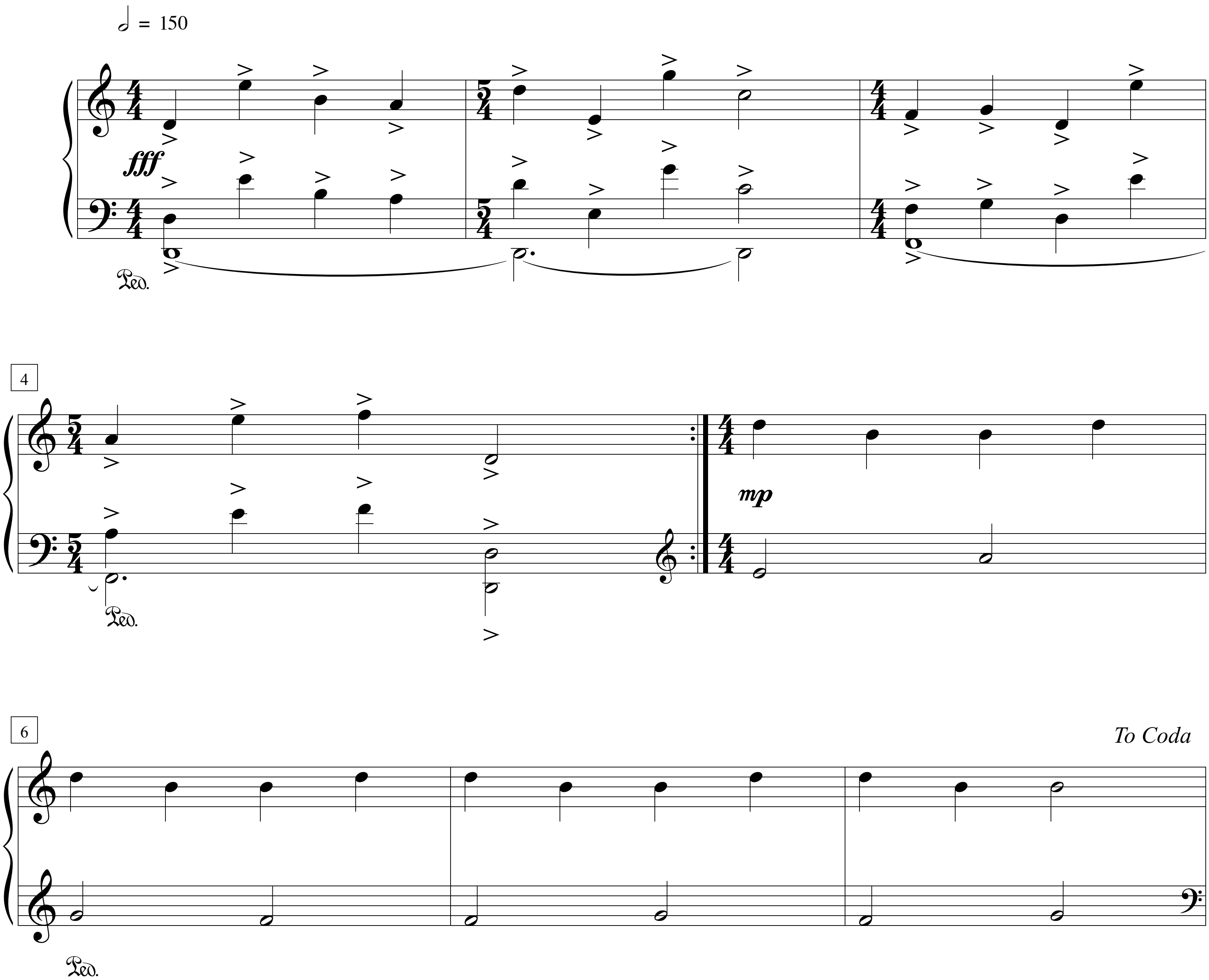
I. Rondo
II. Scherzo
III. Themes and Variation
IV. Sonata-Allegro

Reverse sonata
based on themes written by
9th-grade students at
Phillips Academy, Andover
(1979-1980)

STOLEN STUDENTS
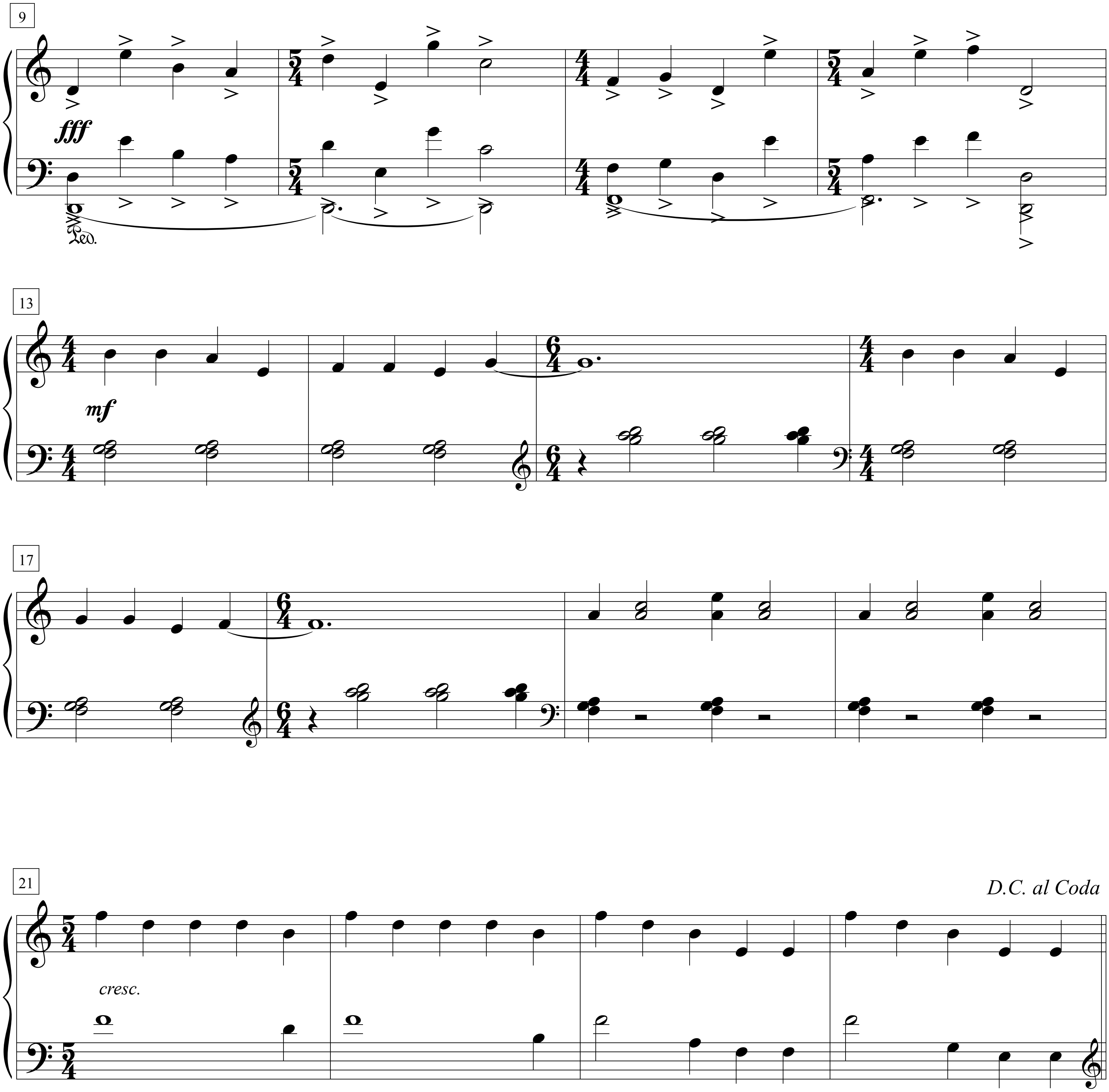
Mark Alburger
Op. 25 (1983)
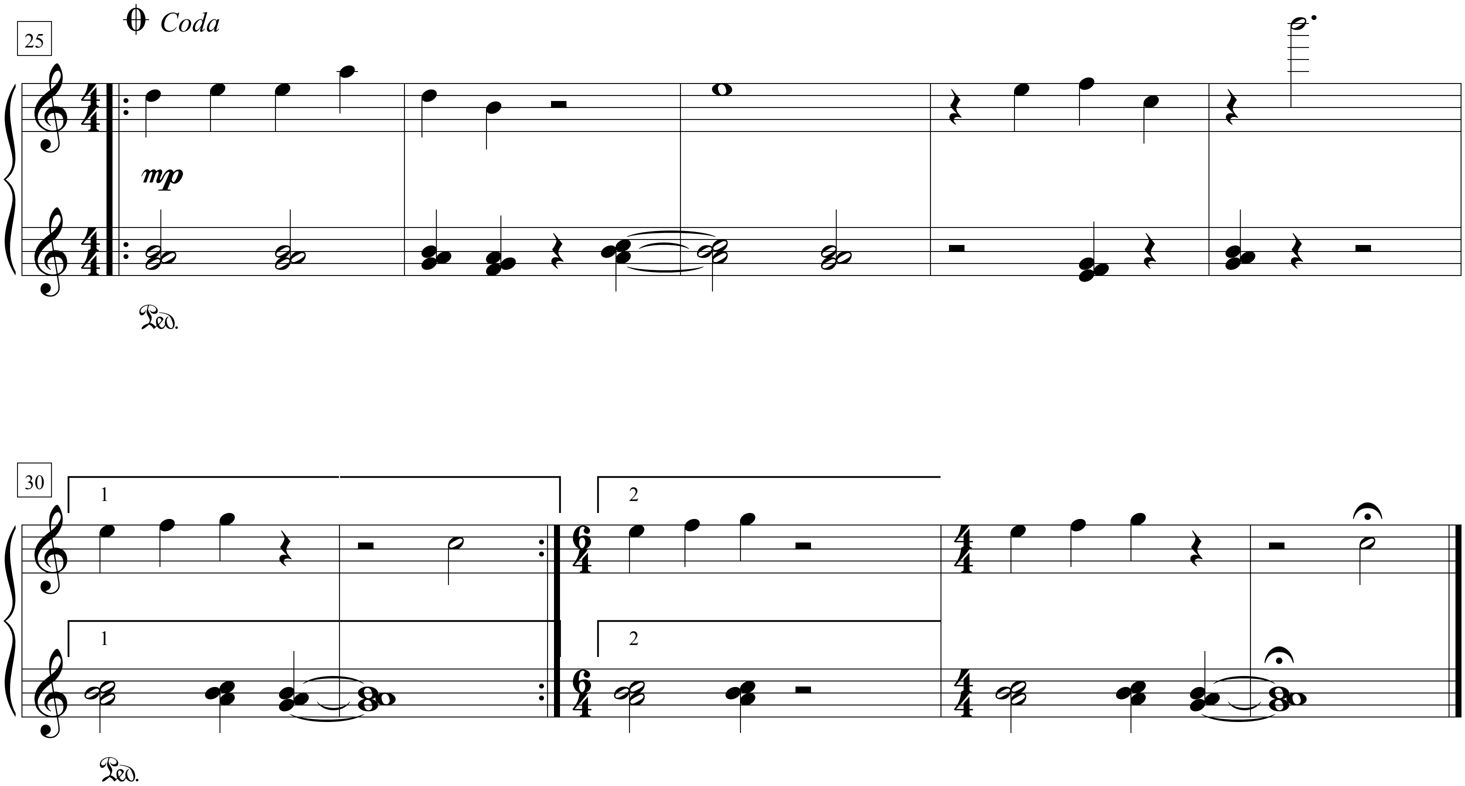
I. RONDO
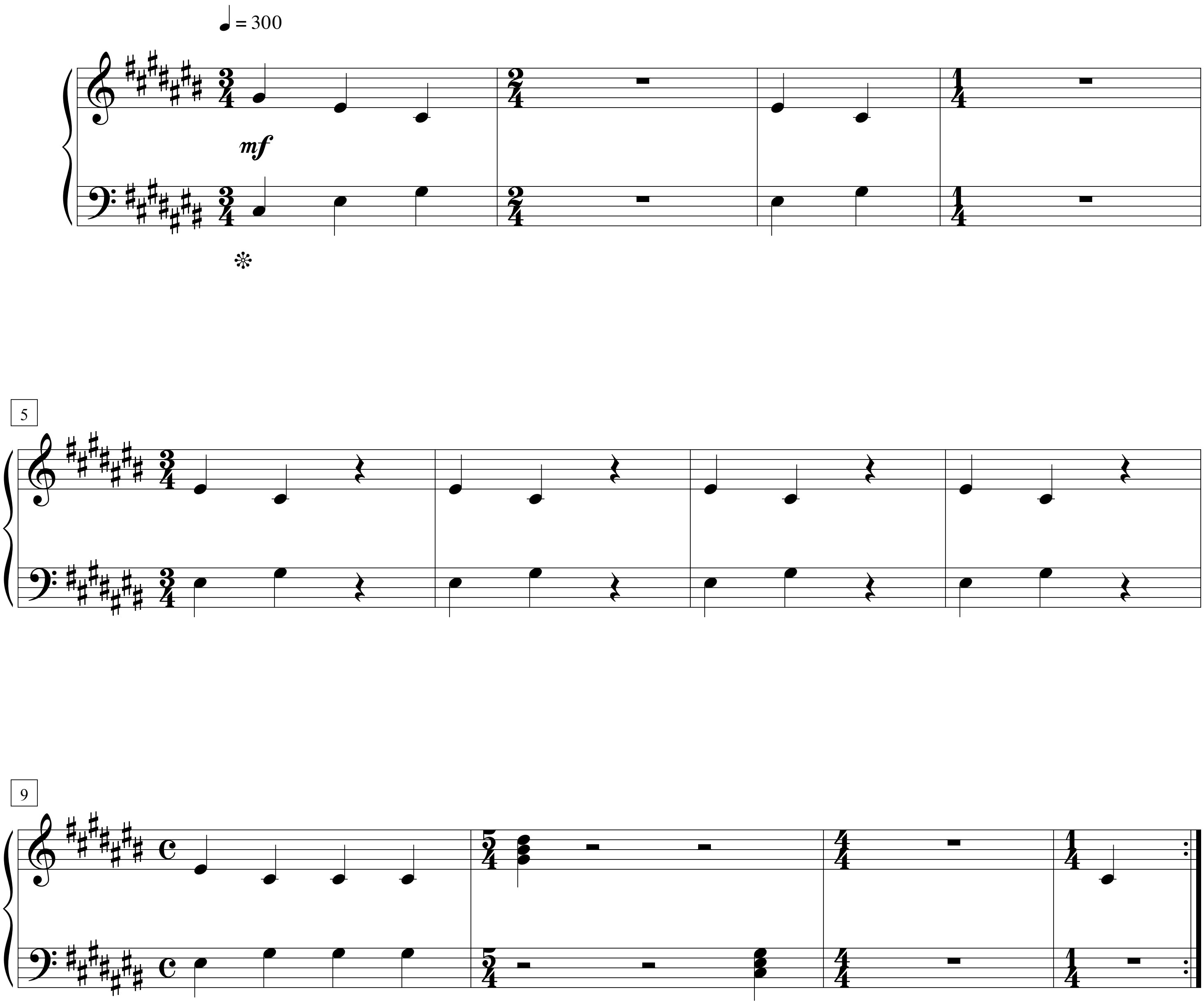


830101
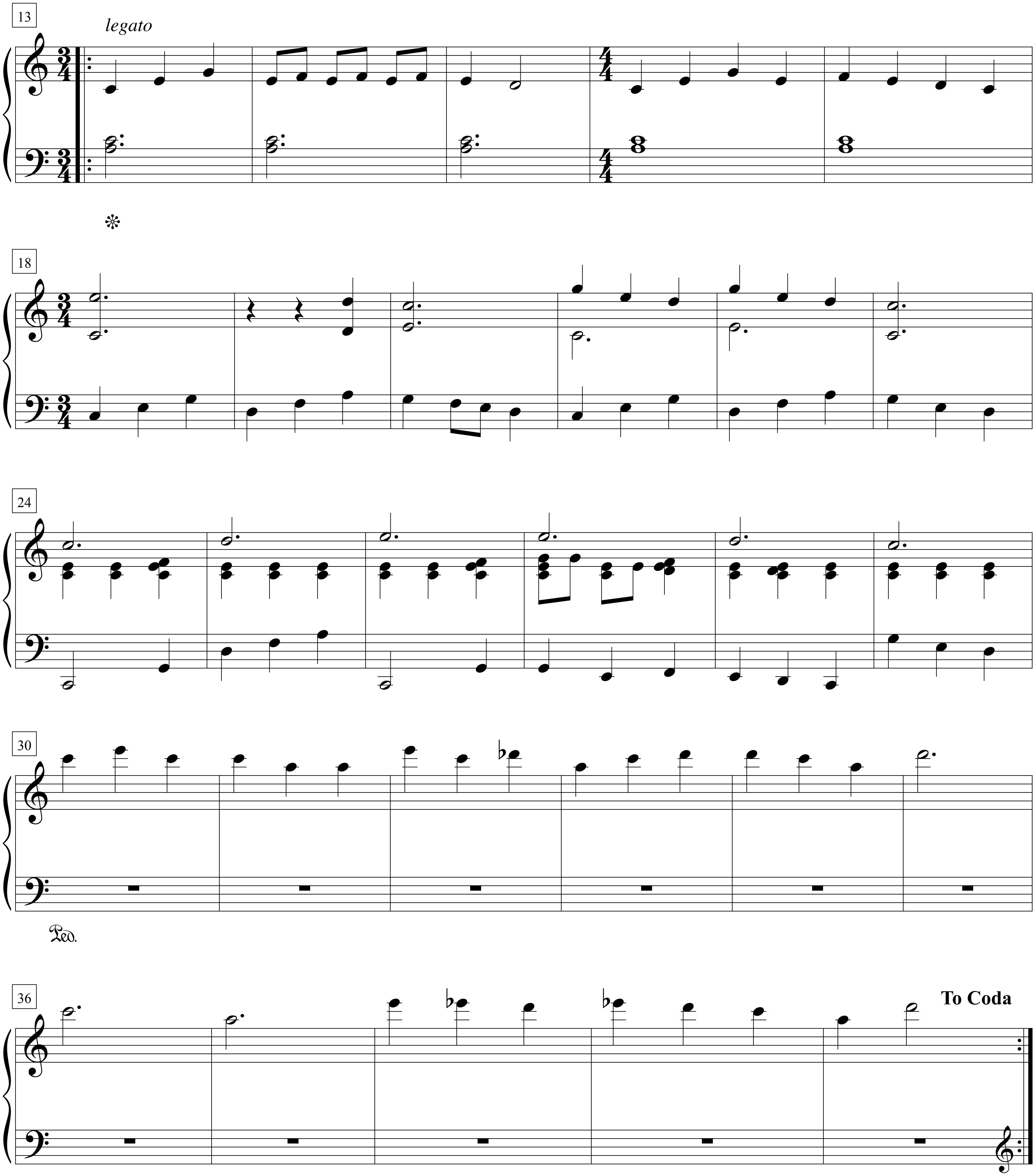
Printed in U.S.A.


9
fff
Ped.
13
mf
17
21
D.C. al Coda
cresc.
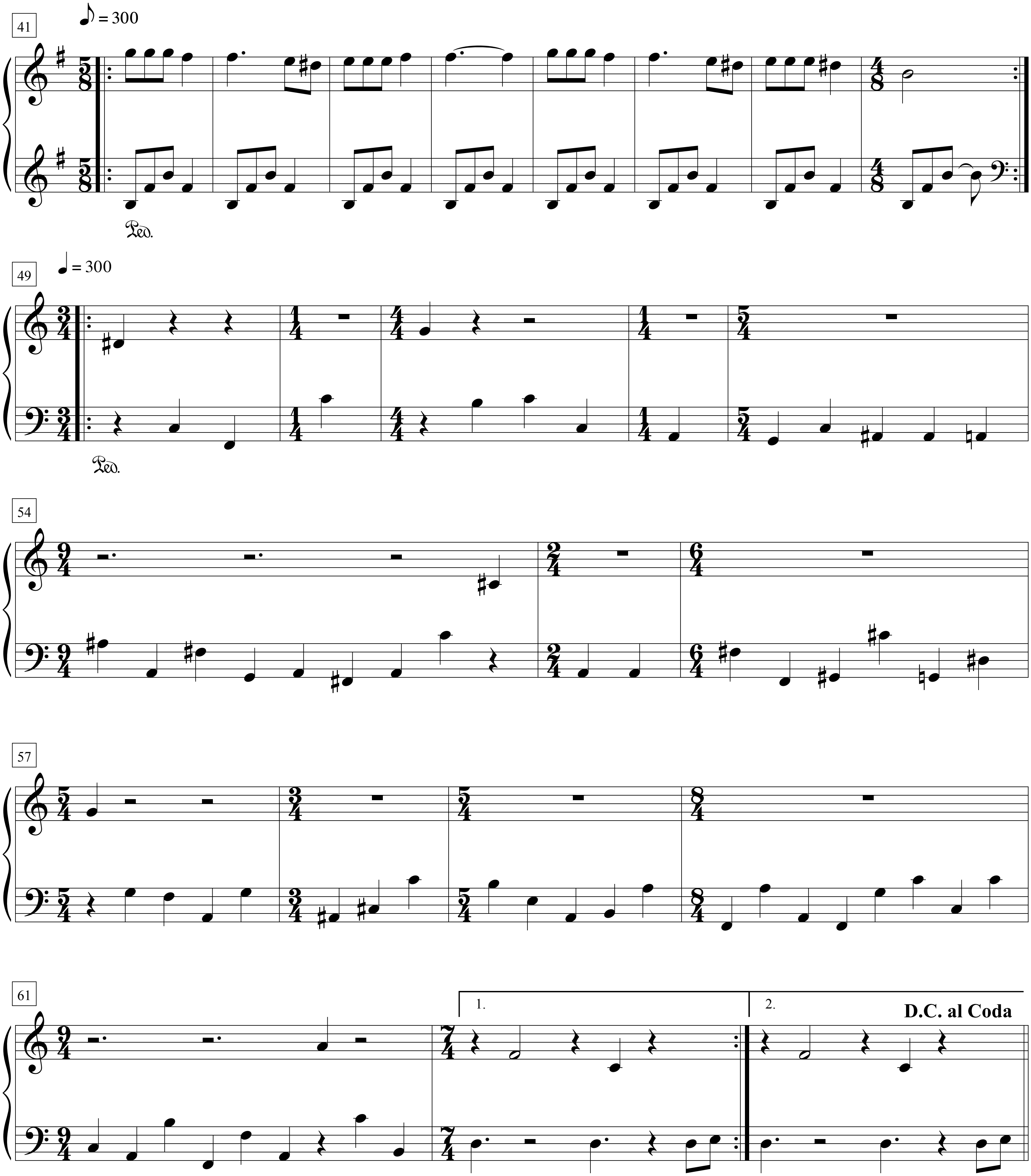

25
Coda
mp
Ped.
30
1
2
1
2
Ped.
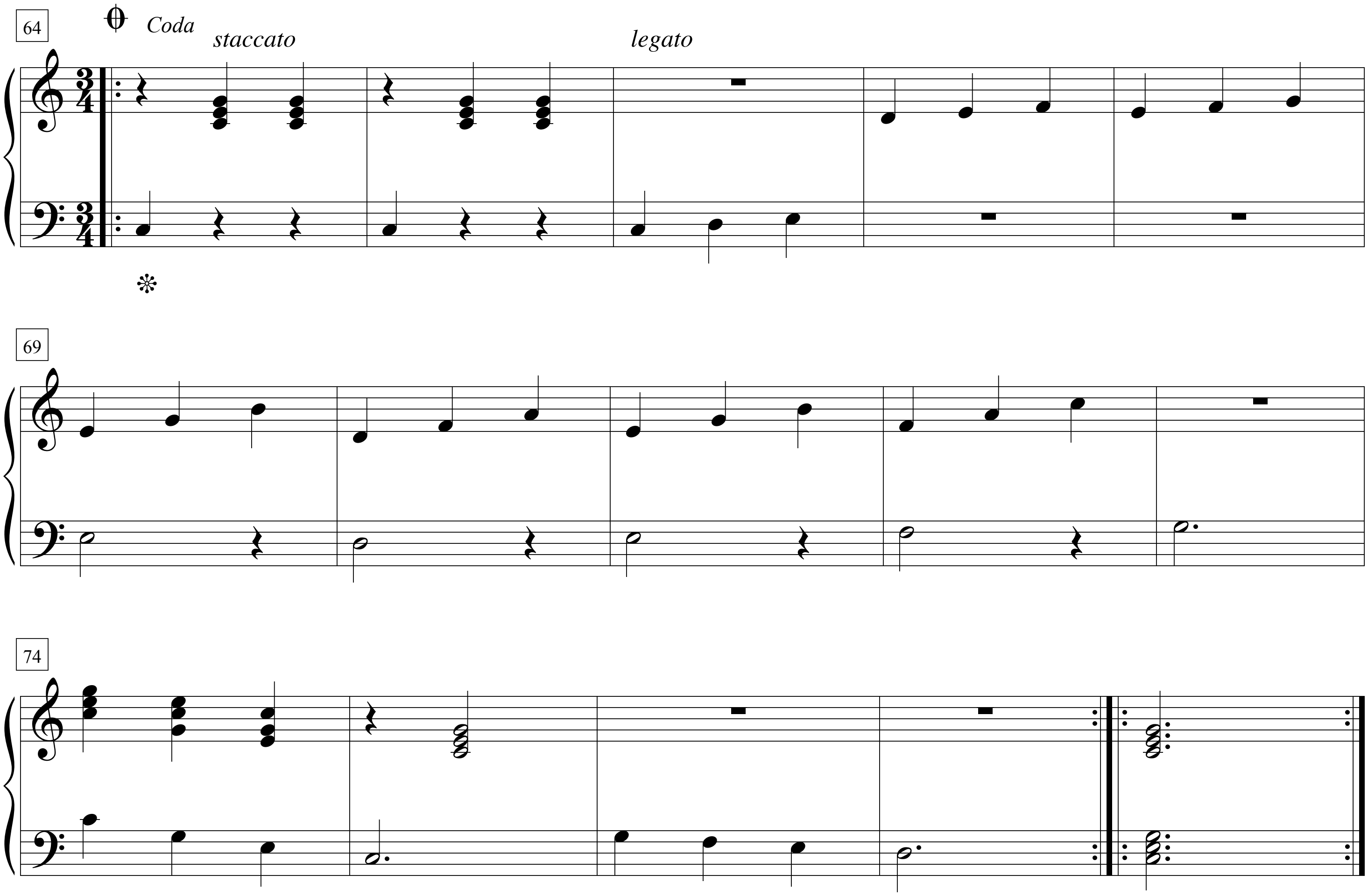
II. SCHERZO




13
legato
18
24
30
Ped.
36
To Coda
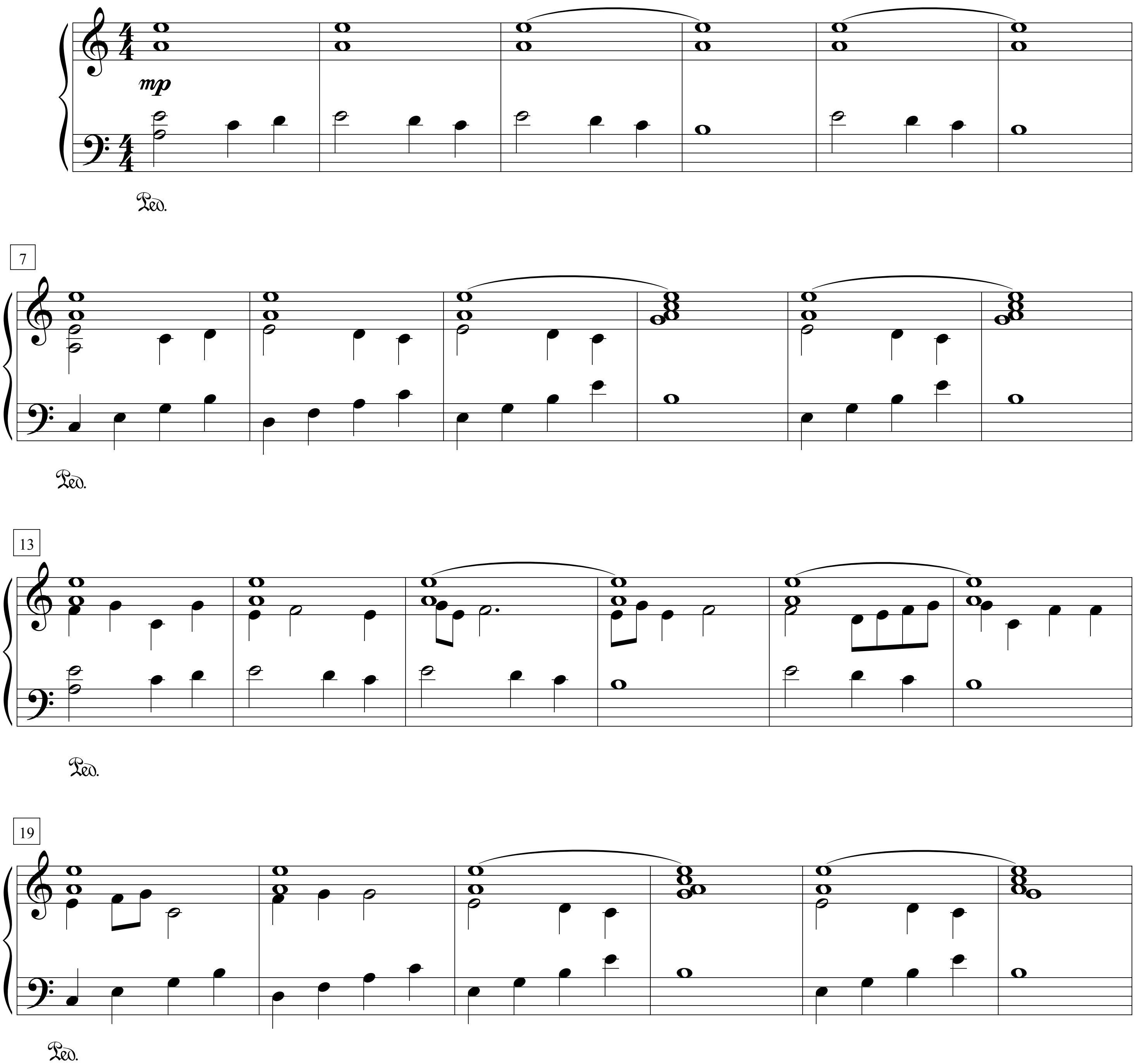
TRIO
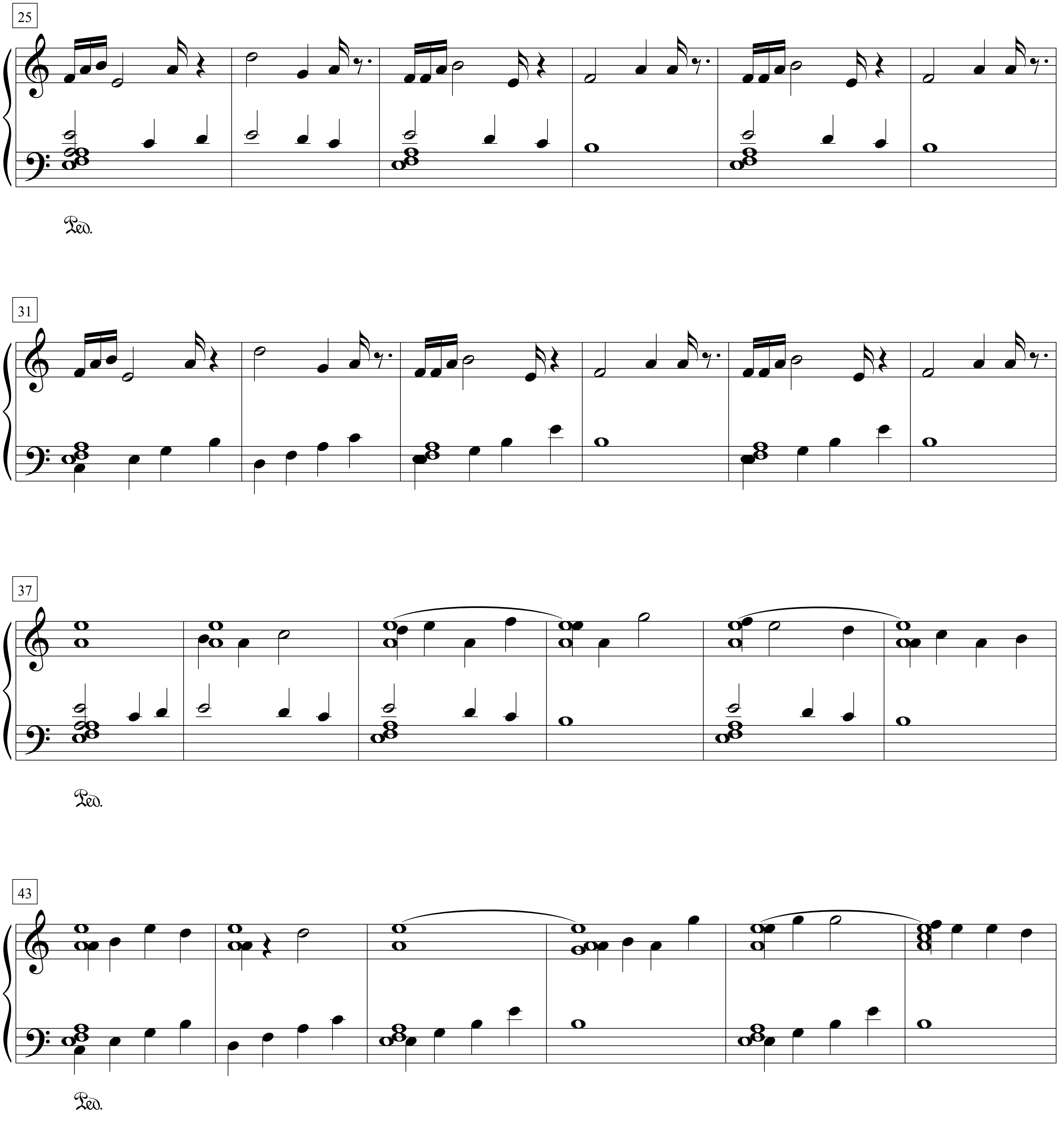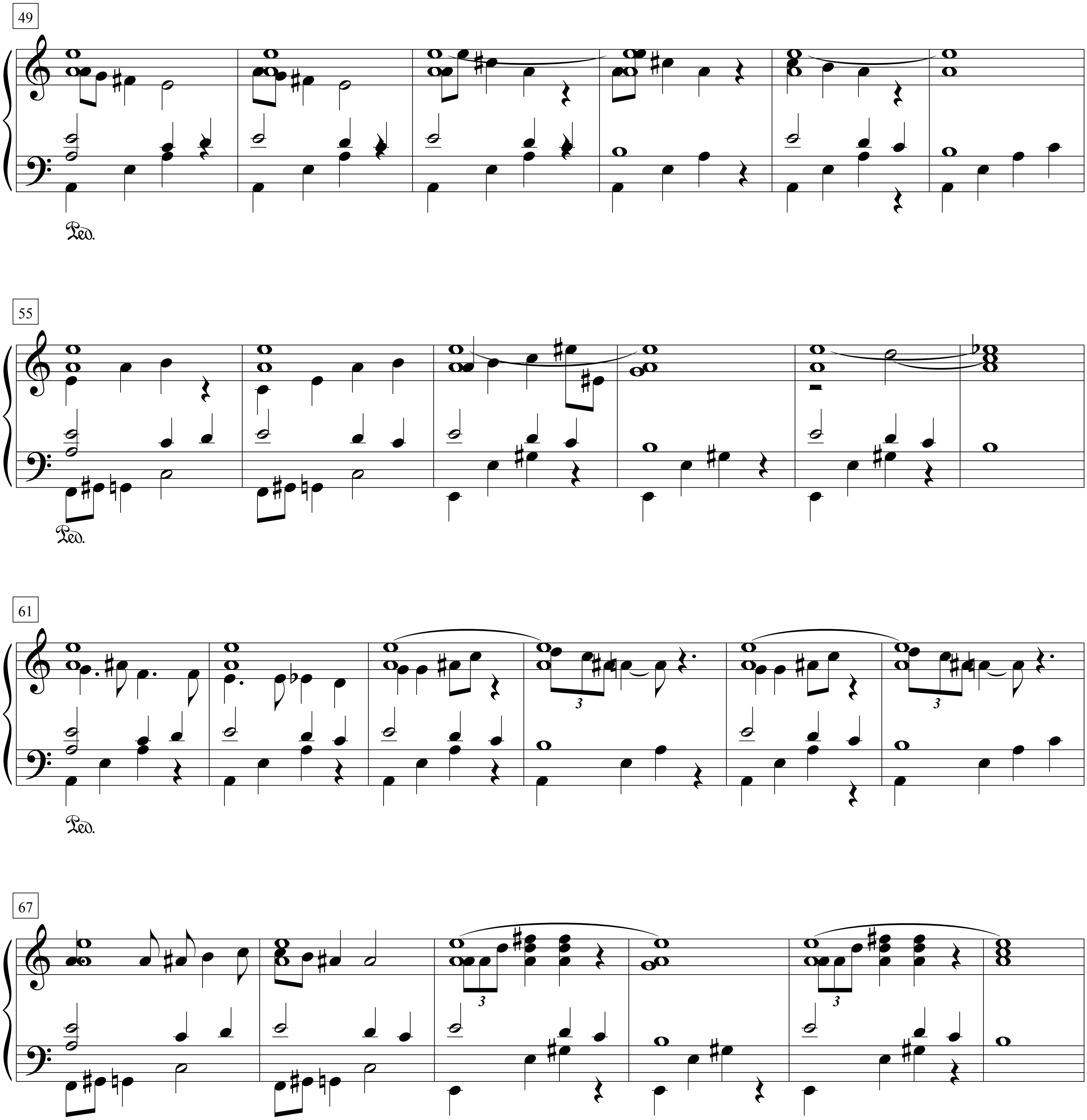



64
Coda
staccato
legato
69
74
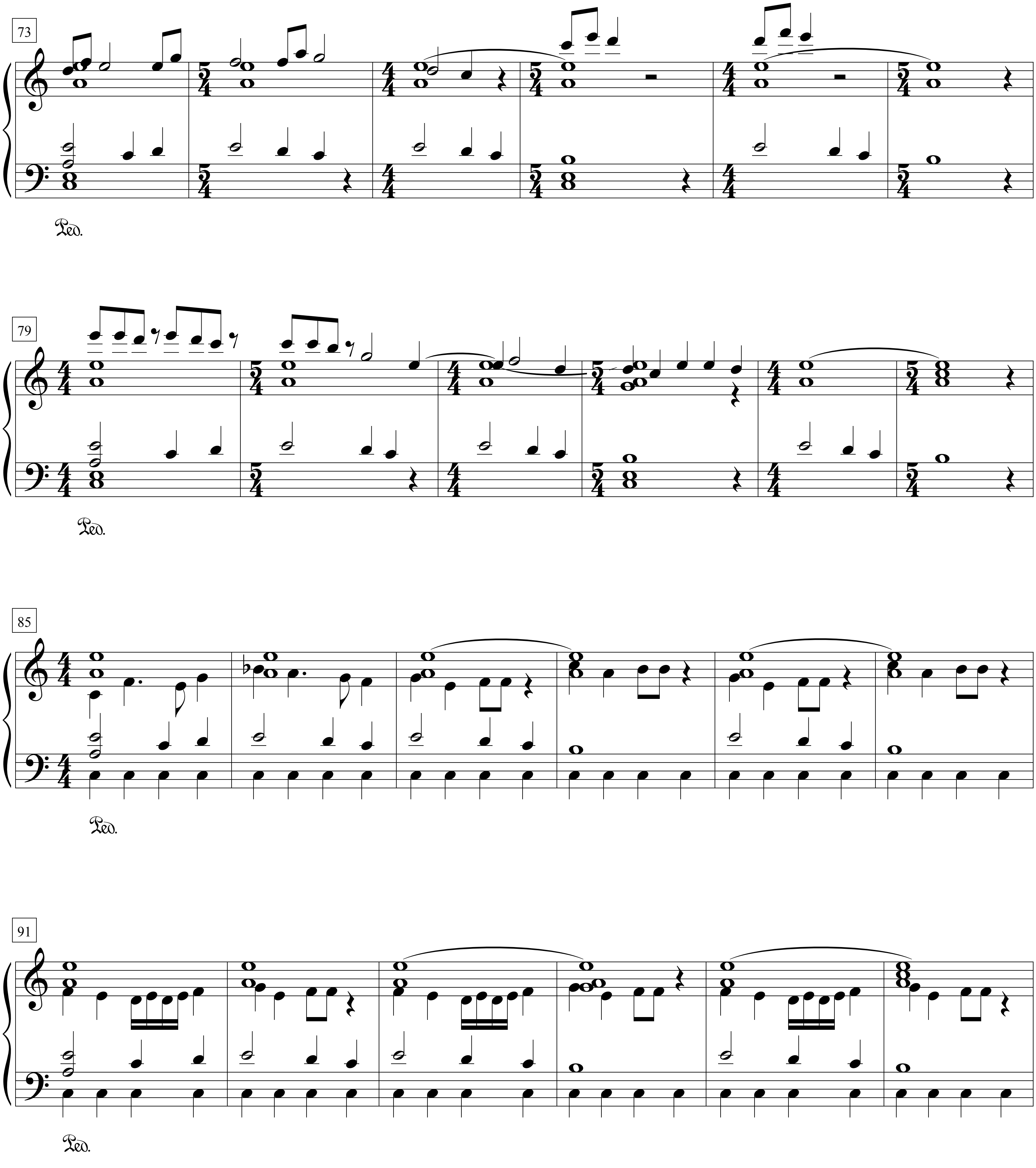
III. THEMES AND VARIATION
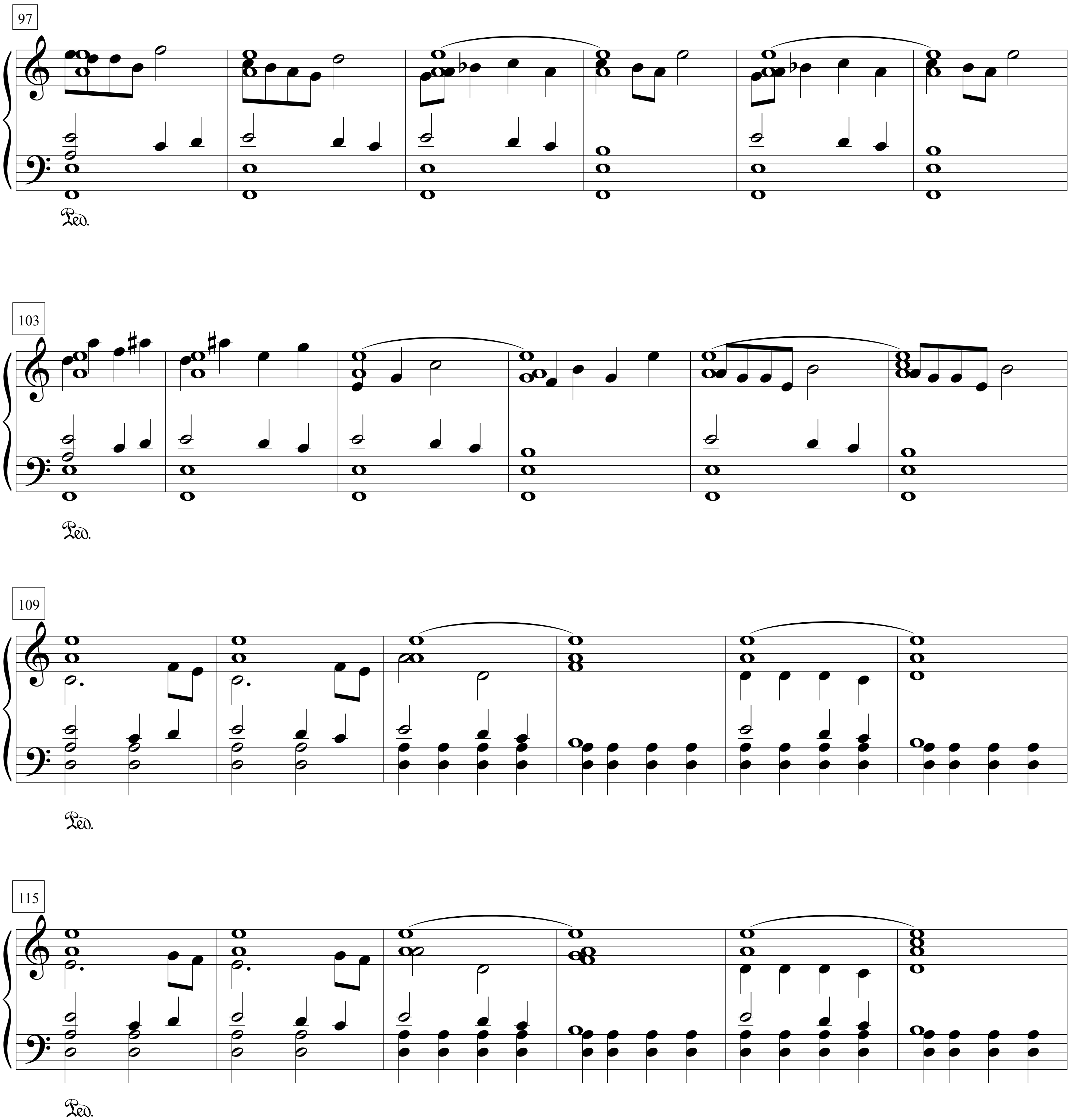
Moderato ♩ = 150
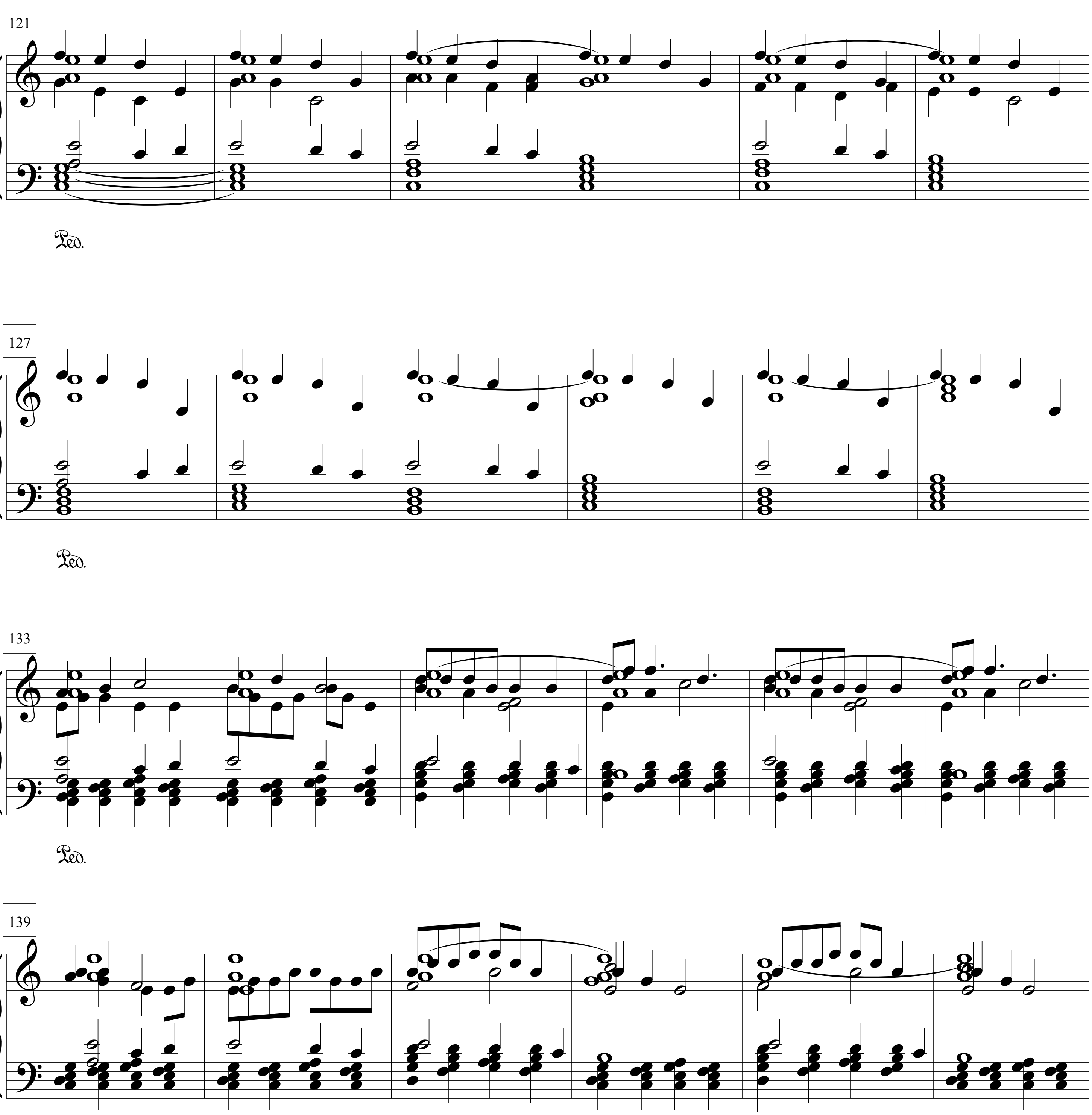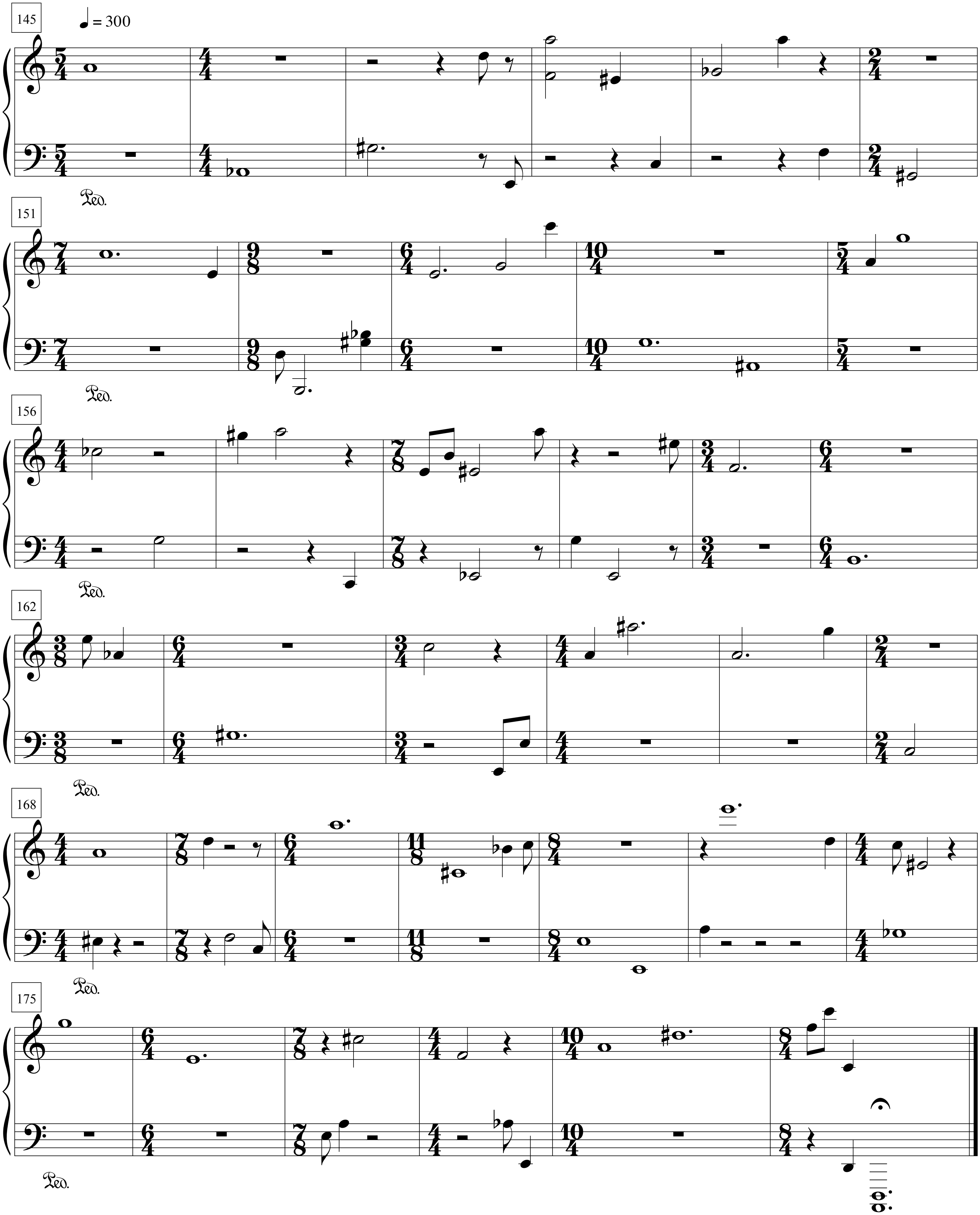



25
Ped.
31
37
Ped.
43
Ped.


49
Ped.
55
Ped.
61
3
3
Ped.
67
3
3
Ped.
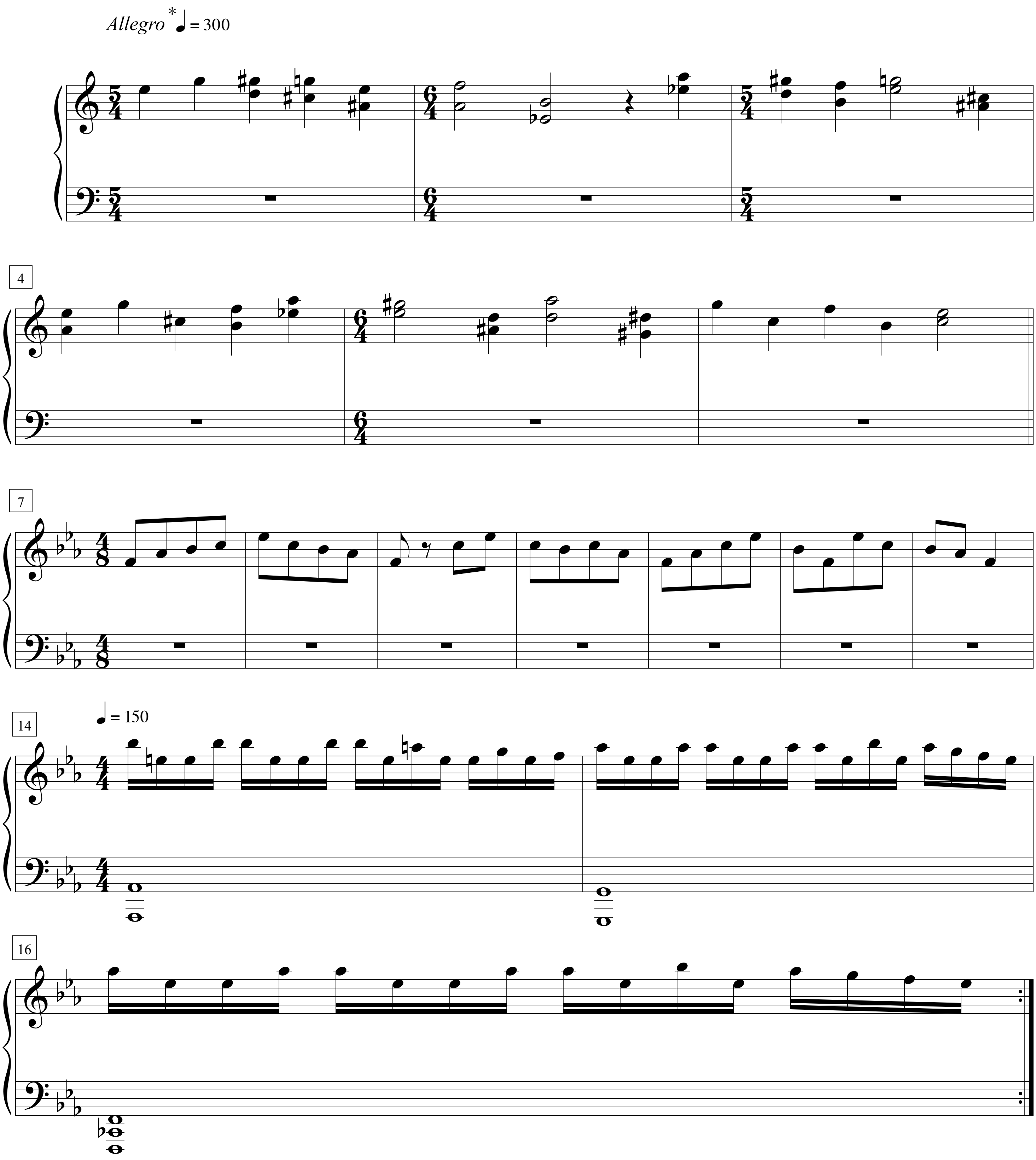

73
Ped.
79
Ped.
85
Ped.
91
Ped.


97
Ped.
103
Ped.
109
Ped.
115
Ped.
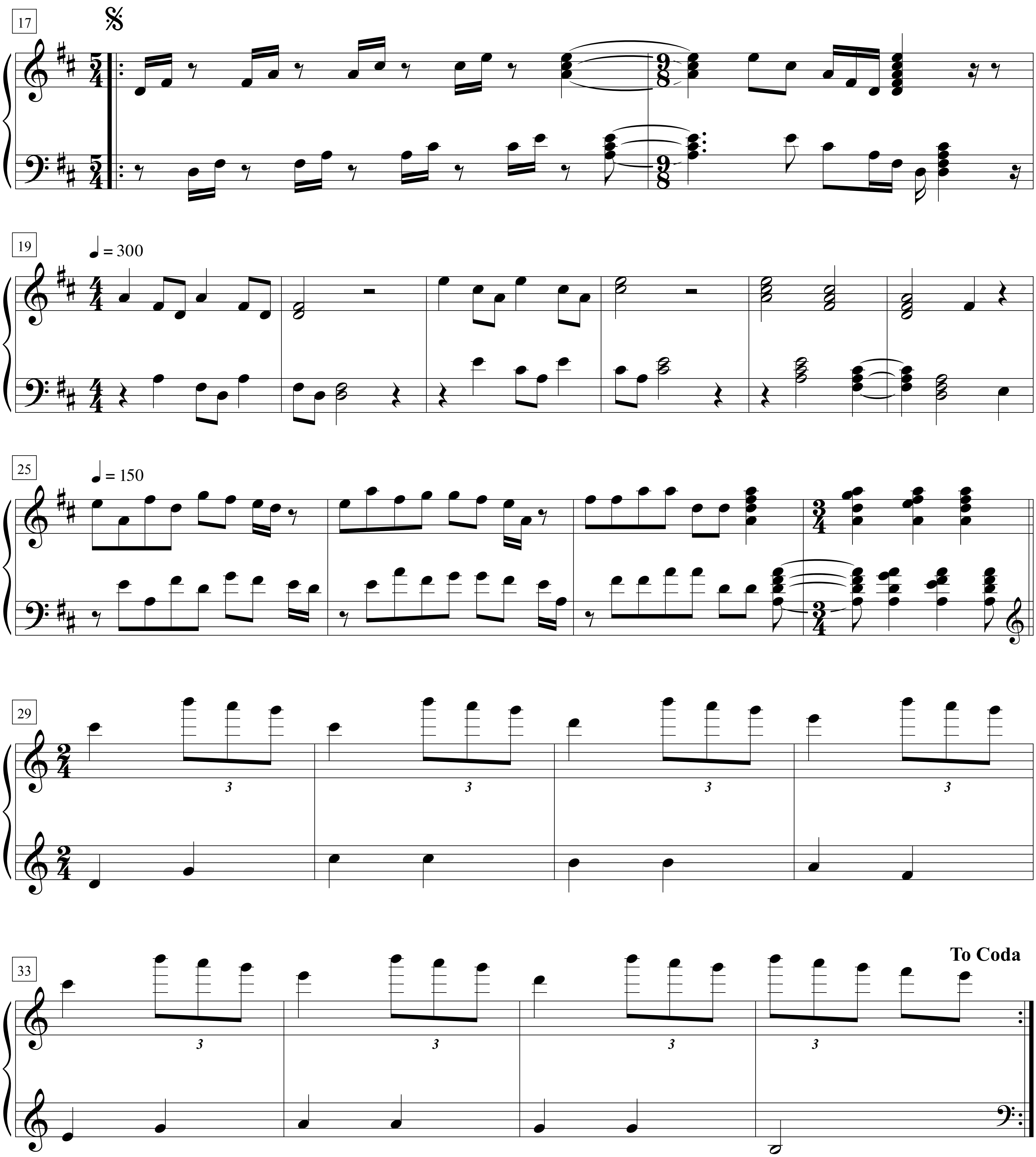

121
Ped.
127
Ped.
133
Ped.
139
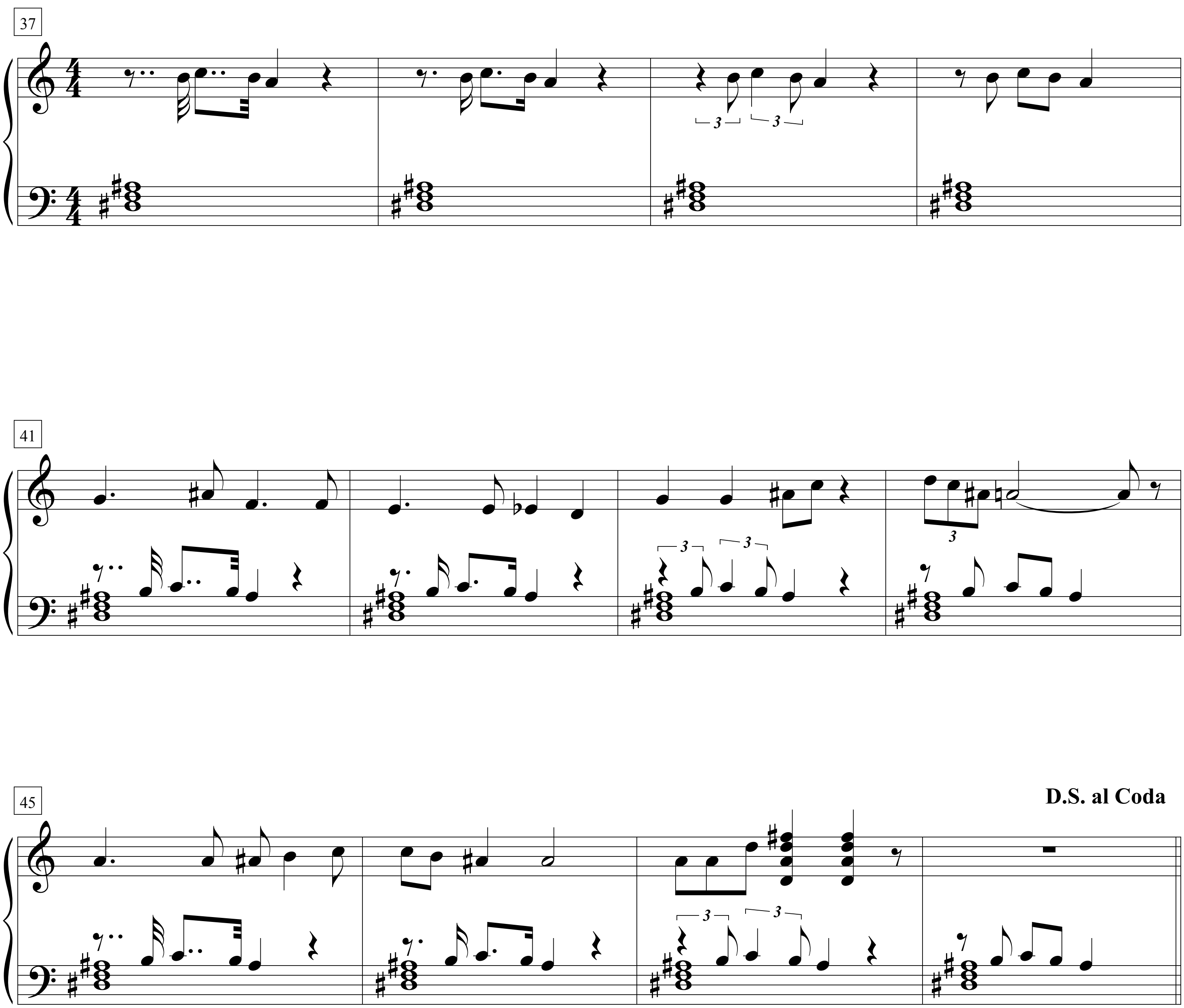

145
♩ = 300
Ped.
151
Ped.
156
Ped.
162
Ped.
168
Ped.
175
Ped.

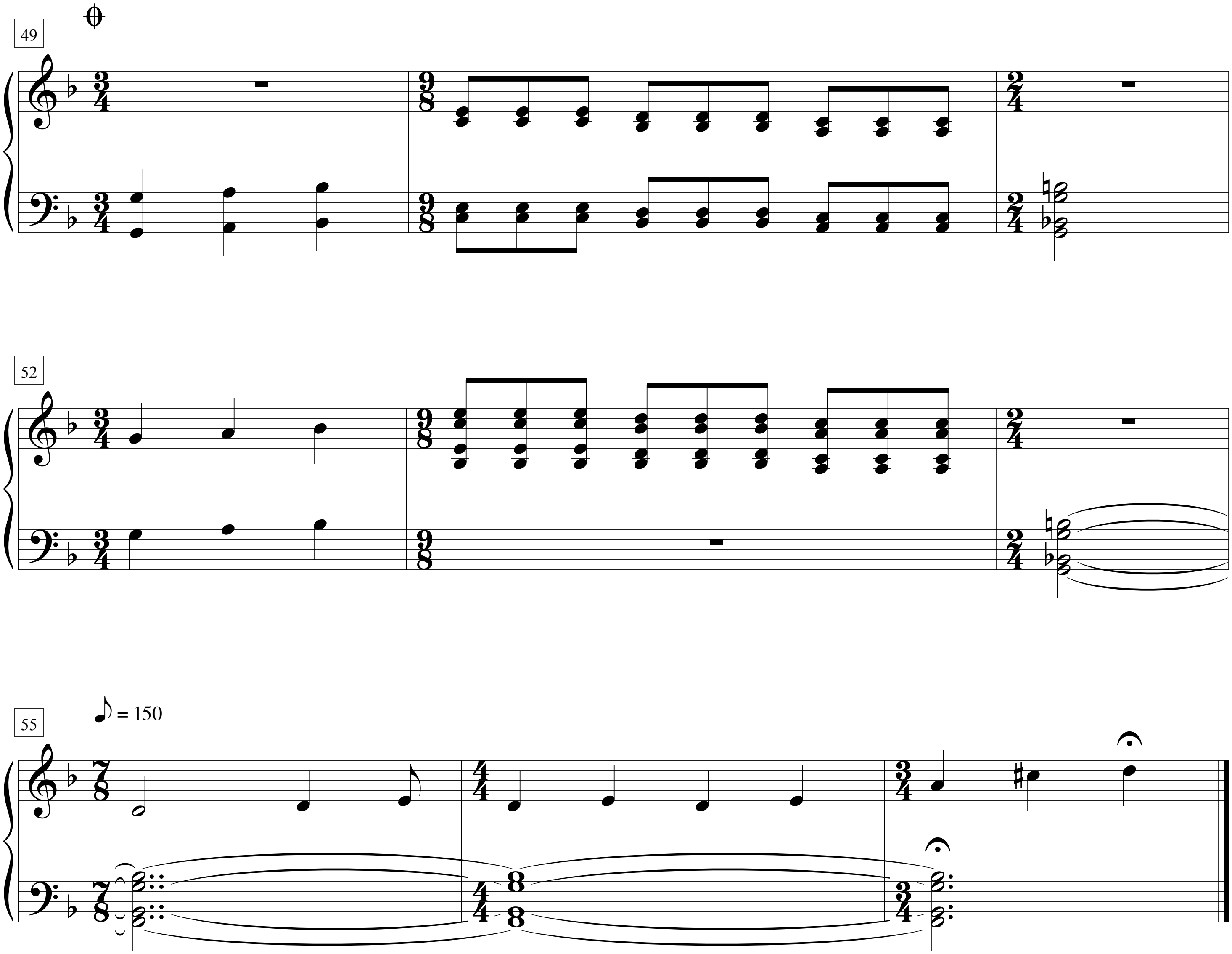
IV. SONATA



* articulation, dynamics, ped. ad. lib.


17
19
♩ = 300
25
♩ = 150
29
33
To Coda


37
41
45
D.S. al Coda


49
52
55
= 150